

10 MOST COMMON CHORD PROGRESSIONS IN POP

JASON KLOBNAK

KEY OF C

1 C AMIN F G

5 C G AMIN F

9 C F

15 C G C

21 C G AMIN EMIN

25 F C F G

29 DMIN F G

33 C F G F

37 G F C

41 AMIN F C G

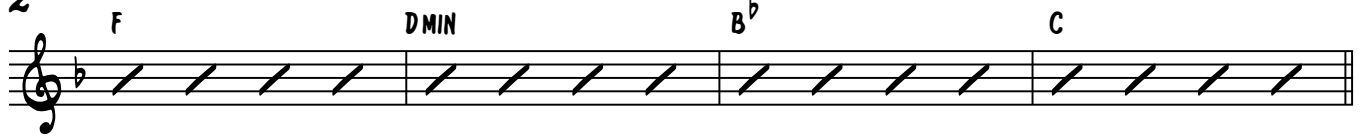
45 AMIN G F G DMIN C G/B B^b A

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF F

2

F DMIN B^b C



A musical staff in the key of F major (one flat) showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are F, D minor, Bb, and C.

53

F C DMIN B^b



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are F, C, D minor, and Bb.

57

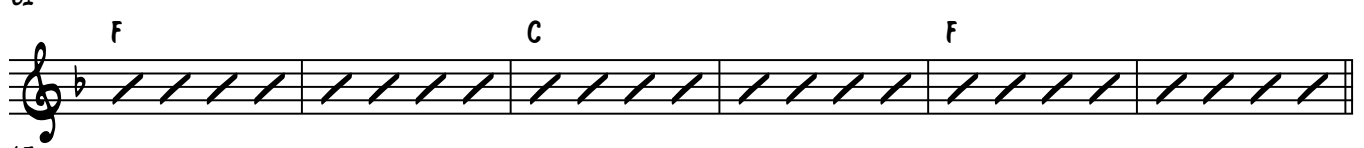
F B^b



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are F and Bb.

61

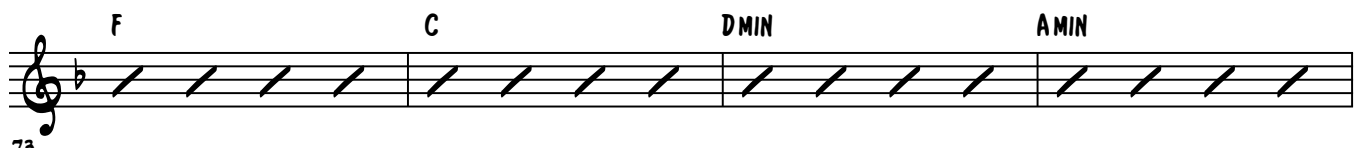
F C F



A musical staff in the key of F major showing a six-measure chord progression. The notes are represented by diagonal slashes. The chords are F, C, and F.

67

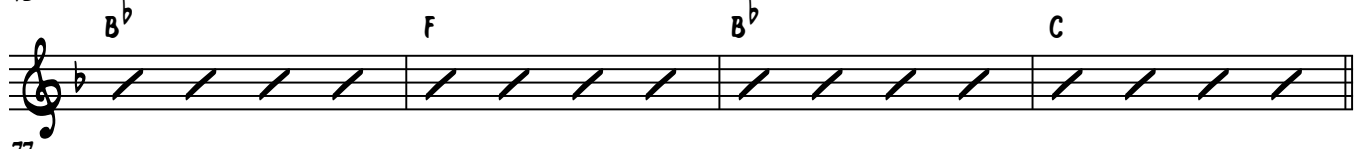
F C DMIN A MIN



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are F, C, D minor, and A minor.

73

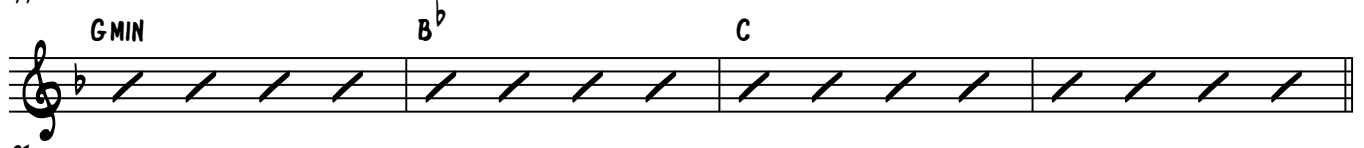
B^b F B^b C



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are Bb, F, Bb, and C.

77

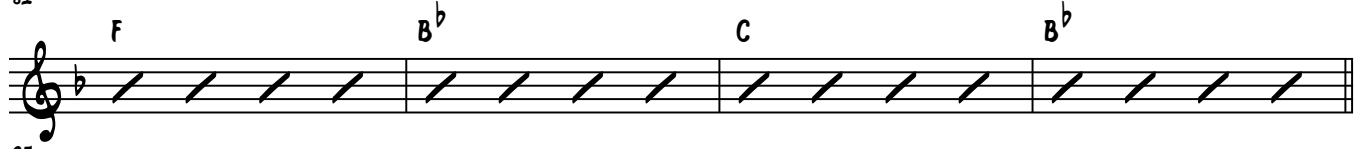
G MIN B^b C



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are G minor, Bb, and C.

81

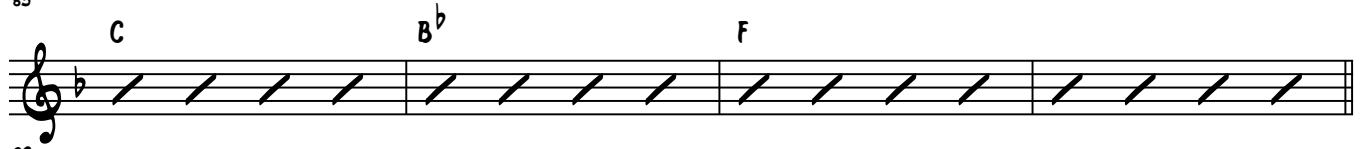
F B^b C B^b



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are F, Bb, C, and Bb.

85

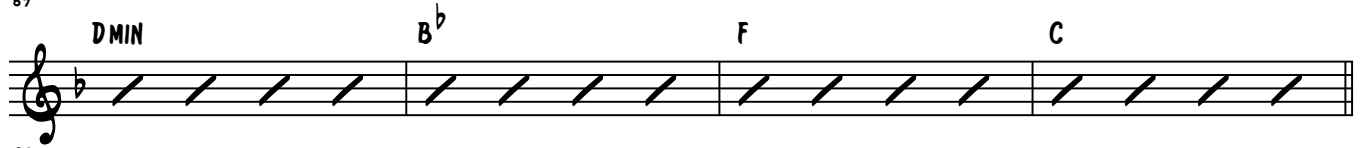
C B^b F



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are C, Bb, and F.

89

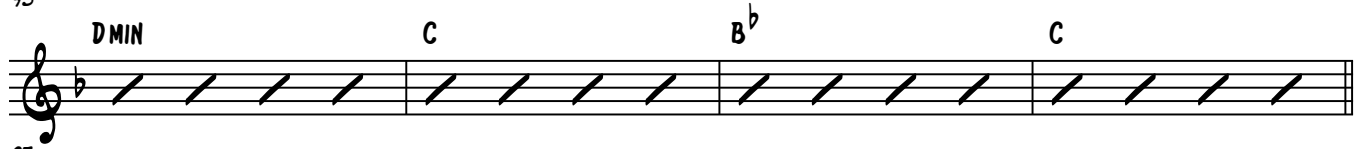
DMIN B^b F C



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are D minor, Bb, F, and C.

93

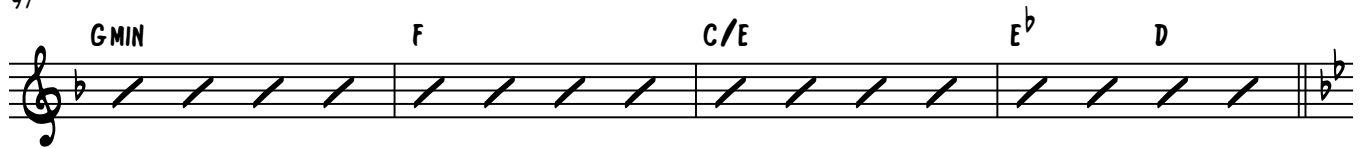
DMIN C B^b C



A musical staff in the key of F major showing a four-measure chord progression. The notes are represented by diagonal slashes. The chords are D minor, C, Bb, and C.

97

G MIN F C/E E^b D



A musical staff in the key of F major showing a six-measure chord progression. The notes are represented by diagonal slashes. The chords are G minor, F, C/E, Eb, and D.

101

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF B \flat

105 B \flat GMIN E \flat F

109 B \flat F GMIN E \flat

113 B \flat E \flat

119 B \flat F GMIN DMIN

125 E \flat B \flat E \flat F

129 CMIN E \flat F

133 B \flat E \flat F E \flat

137 F E \flat B \flat

141 GMIN E \flat B \flat F

145 GMIN F E \flat F

149 CMIN B \flat F/A A \flat G

153

10 MOST COMMON CHORD PROGRESSIONS IN POP

4

KEY OF E^b

E^b CMIN A^b B^b

157

E^b B^b CMIN A^b

161

E^b A^b

165

E^b B^b E^b

171

E^b B^b CMIN GMIN

177

A^b E^b A^b B^b

181

FMIN A^b B^b

185

E^b A^b B^b A^b

189

B^b A^b E^b

193

CMIN A^b E^b B^b

197

CMIN B^b A^b B^b

201

FMIN E^b B^b/D D^b C

205

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF A^b

209 A^b F MIN D^b E^b

213 A^b E^b F MIN D^b

217 A^b D^b

223 A^b E^b F MIN C MIN

229 D^b A^b D^b E^b

233 B^b MIN D^b E^b

237 A^b D^b E^b D^b

241 E^b D^b A^b

245 F MIN D^b A^b E^b

249 F MIN E^b D^b E^b

253 B^b MIN A^b E^b/G G^b F

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF D^b

6

D^b B^bMIN G^b A^b

261

D^b A^b B^bMIN G^b

265

D^b G^b

269

D^b A^b D^b

275

D^b A^b B^bMIN FMIN

281

G^b D^b G^b A^b

285

E^bMIN G^b A^b

289

D^b G^b A^b G^b

293

A^b G^b D^b

297

B^bMIN G^b D^b A^b

301

B^bMIN A^b G^b A^b

305

E^bMIN D^b A^b/C B B^b

309

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF F#

313 F# D#MIN B C#

317 F# C# D#MIN B

321 F# B

327 F# C# D#MIN F#

333 F# C# D#MIN A#MIN

337 B F# B C#

341 G#MIN B C#

345 F# B C# B

349 C# B F#

353 D#MIN B F# C#

357 D#MIN C# B C#

361 G#MIN F# C#/F E D#

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF B

8

B G#MIN E F#

365

B F# G#MIN E

369

B E

373

B F# B

379

B F# G#MIN D#MIN

385

E B E F#

389

C#MIN E F#

393

B E F# E

397

F# E B

401

G#MIN E B F#

405

G#MIN F# E F#

409

C#MIN B F#/A# A G#

413

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF E

417 E C#MIN A B

421 E B C#MIN A

425 E A

431 E B E

437 E B C#MIN G#MIN

441 A E A B

445 F#MIN A B

449 E A B A

453 B A E

457 C#MIN A E B

461 C#MIN B A B

465 F#MIN E B/D# D C#

10 MOST COMMON CHORD PROGRESSIONS IN POP

10

KEY OF A

469 A F#MIN D E

473 A E F#MIN D

477 A D

483 A E A

489 A E F#MIN C#MIN

493 D A D E

497 BMIN D E

501 A D E D

505 E D A

509 F#MIN D A E

513 F#MIN E D E

517 BMIN A E/G# G F#

10 MOST COMMON CHORD PROGRESSIONS IN POP

KEY OF D

521 D B MIN G A

A musical staff in the key of D major (two sharps) showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: D, B MIN, G, and A.

525 D A B MIN G

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: D, A, B MIN, and G.

529 D G

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: D and G.

535 D A D

A musical staff in the key of D major showing a six-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: D, A, and D.

541 D A B MIN F# MIN

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: D, A, B MIN, and F# MIN.

545 G D G A

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: G, D, G, and A.

549 E MIN G A

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: E MIN, G, and A.

553 D G A G

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: D, G, A, and G.

557 A G D

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: A, G, and D.

561 B MIN G D A

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: B MIN, G, D, and A.

565 B MIN A G A

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: B MIN, A, G, and A.

569 E MIN D A/C# C B

A musical staff in the key of D major showing a four-measure chord progression. The notes are represented by diagonal slashes. Above the staff, the chords are labeled: E MIN, D, A/C#, C, and B.

10 MOST COMMON CHORD PROGRESSIONS IN POP

12

KEY OF G

G EMIN C D

573

G D EMIN C

577

G C

581

G D G

587

G D EMIN BMIN

593

C G C D

597

AMIN C D

601

G C D C

605

D C G

609

EMIN C G D

613

EMIN D C D

617

AMIN G D/F# F E

621