

JASON KLOBNAK

ARTIST BIO

Jason Klobnak is a versatile trumpet player that has been performing as an active musician, author, clinician, composer and educator. His band, The Jason Klobnak Quintet/Quartet (JKQ) is made up of high-caliber musicians known for their professionalism and versatility. The JKQ brings an infectious energy, warmth and distinct sound to the jazz experience. Together they have recorded their second full-length album in 2015 called *New Chapter* in part thanks to the Pathways to Jazz Grant from the Boulder County Arts Alliance. In 2015 and 2016, *New Chapter* was in the Top 75 on the Jazzweek charts and on the Top 10 playlists for over a dozen radio stations worldwide. Their first album, *Mountain, Move* made the Best Recordings of 2013 list from AllAboutJazz.com by C. Michael Bailey. Jason has also recorded a very well reviewed Christmas single, *Hark the Herald*, in 2016 as part of a creative project with musicians James Roberson and Nathaniel Kearney Jr.

Besides the JKQ, Mr. Klobnak is a B.A.C. (Best American Craftsman-custom trumpet), Denis Wick (mouthpiece and mutes) and Westone Audio endorsed artist (ES20 and Tru Customs). He has played and recorded for numerous groups ranging from jazz, soul/R&B, indie-rock/pop and gospel. He has also written two improvisation-based books called Targeting: Improvisation With Purpose and Breaking the Monotony and is currently an adjunct professor and brass instructor at Arapahoe Community College. Mr. Klobnak holds a bachelor degree from Drake University (Des Moines, IA) and a Master's degree from the University of Denver's Lamont School of Music (Denver, CO).



REVIEWS

"...his originals convey a general spirit of optimism in the composition and the harmonies. I am impressed by Klobnak's writing, good themes and open to blowing... certainly Klobnak is deserving of wider attention."

- Robert D. Rusch
Cadence Magazine-Papatamus 1/2016

"Klobnak returns with an equally satisfying collection, *New Chapter*, featuring saxophonist Elijah Samuels and drummer Paul Mullikin from the earlier record. Klobnak's composing skills continue to evolve, particularly in the ballads as heard on "Awe" and "New Chapter." Klobnak and company represent a cooled version of hard bop that never fully disintegrates into post bop and beyond. He employs complex heads that allow soloist the most room in which to forage for higher sounds and lyric ideas."

- C. Michael Bailey
All About Jazz 12/2015

"...Klobnak delivers killer post bop daddio jazz with just the right Blue Note vibe in tow. A tasty, inviting set, this is a sure bet to bring smiles to your face and ears. A solid work, this demands jazzbo attention."

- Chris Spector
2015 Midwest Record Volume 38/Number 306

